

## **Rhythm Guitar CD Playlist**

Track	Exercise #	Style	Difficulty	Key of Play	Meter	Chords	Time
1	6	Flat	1	D	4	3 of 3	1:00
2	7	Flat	1	a	3	3 of 3	1:17
3	8	Fstyle	1	C	4	3 of 3	:56
4	9	Fstyle	2	d	3	3 of 4	:55
5	10	P+S	2	G	3	6 of 6	:54
6	11	Fstyle	2	C	4	6 of 6	1:15
7	13	P+S	2	G	4	3 of 4	:51
8	14a	P+S	2	D	4	2 of 2	:15
9	14b	P+S	2	G	3	2 of 2	:14
10	14c	P+S	2	e	4	2 of 2	:18
11	14d	P+S	2	D	6	2 of 2	:24
12	14e	P+S	2	e	4	2 of 2	:22
13	14f	P+S	2	a	3	1 of 1	:19
14	14g	P+S	2	G	4	2 of 2	:20
15	14h	P+S	2	C	12	2 of 2	:20
16	14i	P+S	2	e	4	1 of 2	:32
17	14j	P+S	2	D	3	2 of 2	:21
18	15	Fstyle	3	A	6	1 of 9	:57
19	17	P+S	3	a	12	5 of 6	1:24
20	18	P+S	3	E	4	3 of 4	1:37
21	19	Fstyle	3	D	4	4 of 9	1:20
22	20	Fstyle	3	a	3	5 of 6	1:37
23	22	Flat	3	G	3	4 of 4	1:56
24	23	FP	3	e	12	3 of 3	1:54
25	24	FP	3	G	4	7 of 8	:59
26	25a	Flat	3	e	3	5 of 5	1:58
	25b	Fstyle	3	d	3	3 of 5	1:58
27	26a	FP	3	C	4	5 of 5	1:12
	26b	P+S	3	A	4	3 of 4	1:12
28	27	Fstyle	3	D*	3	3 of 5	1:20
29	28	P+S	3	D*	4	1 of 4	2:06
30	29	FP	3	D*	4	-	1:58
31	30	Flat	3	G*	12	0 of 3	1:10

### **About the Listings**

Of the 30 Exercises contained in Rhythm Guitar, 8 are written Exercises (1-5, 12, 16, and 21), and the other 22 are playing Exercises. Since Exercise 14 consists of 10 separate sections (a-j), there are 31 tracks on the CD. And since Exercise 25 and Exercise 26 are duets, both parts of which are included on the corresponding CD tracks, there are 33 separate exercises given by the 22 playing Exercises.

The six remaining categories of information shown above for each of the 33 exercises are identical to categories of information given for each of the 160 rhythm guitar arrangements in the Rhythm Guitar Core Catalog, and are given here for the same purpose. They are intended to provide an overview of the requirements for each exercise, and to provide assistance to those who elect to try to figure out how to play the exercises solely by listening to the recordings, and without the benefit of a written score.

The four categories for styles of play are Flat (flatpick styles, or styles based entirely or predominantly on strumming), P+S (pick and strum styles, or styles in which strums are combined with individually flatpicked notes), Fstyle (fingerstyles, or styles based on plucking the strings with the thumb and fingers), and FP (fingerpick styles, or fingerstyles that include an alternating bass pattern). The ten sections of Exercise 14 can be considered a single pick and strum exercise, which reduces the total number of exercises from 33 to 24. The distribution of styles of play for these 24 exercises is as follows : Flat (5), P+S (7), Fstyle (8), FP (4).

The level of difficulty for each exercise is rated on a scale of 1 to 5, with 1 representing a beginning level of skill, and 5 representing an advanced level of skill. Since all ten sections of Exercise 14 are rated 2 (beginning-intermediate level), a distribution for 24 exercises can again be considered, and is as follows : 1(3), 2(5), 3(16). The assessment of difficulty levels is complicated by the fact that different skills come more easily for some players than for others. For this same reason, a rating of 3 (intermediate level) implies a fairly wide range of levels of difficulty, depending on the strengths and weaknesses of each individual player.

All eight of the most common keys of play on the guitar (A, a, C, D, d, E, e, and G) are called for in the 33 exercises. The asterisks beside the keys of play for the last four exercises indicate that an alternate tuning is used. The required tunings and their spellings are as follows :

Exercise 27	low D tuning	D – A – D – G – B – E
Exercise 28	D pedal tuning	D – A – D – G – B – D
Exercise 29	D5 tuning	D – A – D – D – A – D
Exercise 30	OPEN G tuning	D – G – D – G – B – D

The distribution of keys of play for the remaining 29 exercises is as follows : A(2), a(4), C(4), D(5), d(2), E, e(5), G(6).

Of the 33 exercises, 27 are in simple meter (3 or 4), and 6 are in compound meter (6 or 12). The distribution of meters for the 33 exercises is as follows : 3(11), 4(16), 6(2), 12(4).

In the chords category, two numbers are given for each of the 33 exercises, with the exception of Exercise 29, which does not require any chords. The first number indicates the number of common chords required for the exercise, and the second number indicates the total number of chords required. The 18 common chords are a basic vocabulary of chords that are referred to in visualinear tablature solely by their chord symbols. The 18 common chords, with upper case letters denoting Major or Major-based chords, and lower case letters denoting minor or minor-based chords, are as follows : A, A7, a, am7, B7, C, C7, D, D7, d, dm7, E, E7, e, em7, F, G, and G7. For 18 of the 33 exercises, only common chords are required, and for 7 others, only one non-common chord is required.

The tracks for the ten sections of Exercise 14 are short, ranging in duration between 14 and 32 seconds, with an average duration of 20 seconds. The run times for the 23 other tracks range between :54 and 2:06, with an average duration of 1:20. The total run time for the CD is 32:04.

Two other categories of information given for the rhythm arrangements on the Rhythm Guitar Core Catalog page (Capo and Barre Chords) are not included in the listings for the exercises. These categories were omitted from the exercise listings because each applies to only 2 of the 33 exercises. A capo must be placed at the second fret for Exercise 25b, and at the third fret for Exercise 26b. Barre chords are required for Exercise 26b and Exercise 27, with only a single barre chord called for in each instance.